

THE CALLAWAY SISTERS IN BOOM!

Starring LIZ CALLAWAY & ANN HAMPTON CALLAWAY

Musical Direction/Piano: Alex Rybeck

Bass: Jered Egan Drums: Ron Tierno

Directed by Dan Foster



Sisters and Tony-nominated actresses Liz Callaway and Ann Hampton Callaway's show celebrates the soundtrack of their childhood with unforgettable songs from the 60s and 70s. They combine musical forces and share stories of their years growing up in Chicago and New York. Expect songs by The Beatles, Carole King, Stevie Wonder, Joni Mitchell, Jimmy Webb, Carly Simon, Bob Dylan and much more.

Don't miss the chance to see one of today's most celebrated sister acts put their unmistakable stamp on songs such as Both Sides Now, Up, Up and Away, That's the Way I've Always Heard It Should Be, Bridge Over Troubled Waters, These Boots Were Made for Walking, Downtown, and Will You Love Me Tomorrow?, among others.

Management: AMS Artists Management
Ph: 201-928-0513 Fax: 201-215-9589
www.amsartists.com

Booking: Ted Kurland Associates
Ph: 617-254-0007 Fax: 617-782-3577
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ABOUT LIZ CALLAWAY

Award-winning actress, singer, and recording artist Liz Callaway made her Broadway debut in Stephen Sondheim's *Merrily We Roll Along*. She received a Tony Award nomination for her performance in *Baby*, and for five years, appeared as Grizabella in *Cats*. She has also starred in the original casts of *Miss Saigon*, *The Three Musketeers*, and *The Look of Love*. Off-Broadway, she received a Drama Desk nomination for her performance in *The Spitfire Grill*, and also appeared in *No Way to Treat a Lady*, *Marry Me a Little*, and *Brownstone*. Other New York appearances include *Hair in Concert*, the legendary *Follies in Concert* at Lincoln Center, *A Stephen Sondheim Evening*, and *Fiorello!* at Encores!

Liz and her sister Ann Hampton Callaway recently premiered their new show, *Boom!* to a sold-out audience at New York's famed Town Hall. Their award-winning *Sibling Revelry* was presented at the Donmar Warehouse in London. She had the pleasure of co-starring with *Jimmy Webb & Paul Williams* in their critically acclaimed engagement at Feinstein's in New York. Her concert and symphony work includes appearances at Carnegie Hall, The Kennedy Center, The Hollywood Bowl, and on tour with the Boston Pops. Worldwide, she has performed in China, Iceland, Estonia, France, Slovenia, Seoul, South Korea, Théâtre du Châtelet in Paris, and Gran Teatre del Liceu in Barcelona. She recently returned from Tasmania, Sydney, and Adelaide, Australia where she appeared in concert with Stephen Schwartz as well as in solo concerts at the Adelaide Cabaret Festival.

Liz sang the Academy Award-nominated song "Journey to the Past" in the animated feature *Anastasia*. She is also the singing voice of Princess Jasmine in *Disney's Aladdin and the King of Thieves* and *The Return of Jafar*. Other film work includes the singing voice of the title character in *The Swan Princess*, *Lion King 2: Simba's Pride*, *Beauty and the Beast*, and *The Brave Little Toaster Goes to Mars*. She received an Emmy Award for hosting *Ready to Go*, a daily, live children's program on CBS in Boston. Other TV credits include *In Performance at the White House*, *Inside the Actor's Studio: Stephen Sondheim*, *The David Letterman Show*, and *Senior Trip* (CBS Movie of the Week).

The past year Liz released her 4th solo album, *Passage of Time* for PS Classics. She has 3 other solo recordings: *The Beat Goes On*, *The Story Goes On: Liz Callaway On and Off- Broadway*, and *Anywhere I Wander: The Music of Frank Loesser*.

ABOUT ANN HAMPTON CALLAWAY

Ann Hampton Callaway dazzles music lovers as a singer, pianist, composer, lyricist, arranger, actress, and educator. Her talents have made her equally at home in jazz and pop as well as on stage, in the recording studio, on TV and in film. She is best known for starring in the hit Broadway musical *Swing!* and for writing and singing the theme to the popular TV series, "The Nanny." Ann is a devoted keeper-of-the-flame of the great American songbook and, to support that mission, has produced and hosted two specials for public television called "Singers Spotlight" with guests Liza Minnelli and Christine Ebersole. She is slated to start a radio series with that name and format in the fall of 2010.

Ann is a favorite in the jazz and pops concert circuit, having appeared with over 25 of the nation's top orchestras and big bands. She performs with her sister, Broadway star Liz Callaway, in their critically acclaimed shows "Sibling Revelry", "Relative Harmony", "Here Come The Callaways" and their new act "Boom!" Ann also performs concerts with jazz legend Ramsey Lewis and American Songbook champion Michael Feinstein.

Ann's latest CD *At Last* on Telarc Records has garnered rave reviews. This fall, Arbors Records will feature Ann on an exciting live CD of the music of Johnny Mandel backed up by Sherrie Maricle and The DIVA Jazz Orchestra. Other CD's by Ann include *Blues In The Night*, *Slow*, *Signature*, *Easy Living*, *To Ella With Love*, *After Hours*, *Bring Back Romance*, *This Christmas* and the award winning live recording, *Sibling Revelry*.

Ms. Callaway has composed over 250 songs for TV, theater and film as well as several of today's leading interpreters of songs. Barbra Streisand's recordings of Ann's songs "At the Same Time" and "I've Dreamed of You" have earned Ann Platinum Records and "Christmas Lullaby" has earned her a Gold Record. Ann also has the distinction of being the only composer to have collaborated with Cole Porter, having set her music to his posthumously discovered lyric, "I Gaze in Your Eyes."

Ann made her feature film debut opposite Angelina Jolie and Matt Damon in the Robert De Niro film "The Good Shepherd" and was featured on the soundtrack of the Queen Latifah's film "Last Holiday."

Ms. Callaway's honors include a Tony nomination and the Theatre World Award for "Outstanding Broadway Debut." for her work in *Swing!*, as well as 14 Mac Awards, 2 Backstage Bistro Awards, The 2005 Nightlife Award, The Johnny Mercer Songwriter Award and The Norman Vincent Peale Award For Positive Thinking. For more information see www.annhamptoncallaway.com.

ABOUT ALEX RYBECK

Alex Rybeck (Musical Director) is a pianist, composer, and arranger, known for his work on Broadway, in concerts and cabarets, and on recordings.

Broadway credits include MERRILY WE ROLL ALONG and GRAND HOTEL, and he conducted the world premiere of WHAT THE WORLD NEEDS NOW, earning accolades from Burt Bacharach.

His long association with Liz and Ann Hampton Callaway includes their landmark sister act, SIBLING REVELRY, which they have performed all over the U.S. and abroad, and which continues to win fans via the "live" CD recorded at Rainbow and Stars. Their latest show, BOOM!, recently packed Manhattan's Town Hall, and is currently traveling around the country. Rybeck has also arranged and played on all of Liz's solo CD's. Their most recent album, "Passage of Time" (on PS Classics) has been winning acclaim since its release in October of 2009.

In addition, Alex has enjoyed long musician partnerships with such artists Tommy Tune, Faith Prince, Tovah Feldshuh, Jason Graae, Lee Roy Reams, Karen Mason, Rita Gardner, Jeff Harnar, Marni ("the Voice of Hollywood") Nixon, Metropolitan opera star Roberta Peters, and the legendary Kitty Carlisle Hart. His original song, "What a Funny Boy He Is", was recorded by Nancy LaMott.

A graduate of Oberlin College and NYU, his mentors included Leonard Bernstein, Stephen Sondheim, Stephen Schwartz, Arthur Laurents, and Comden & Green. He serves as a Master Teacher at the Cabaret Conference at Yale and the St. Louis Cabaret Conference, in addition to doing private coaching and performance workshops with Sara Lazarus in New York City.

