

TOSHI & PETER SEEGER
BOX 431, BEACON, N. Y. 12508
Dictated September 17, 1988

Dear Michael Miles,

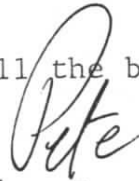
Just a note of thanks for keeping me on your mailing list, and congratulations on the widening range of material that the Old Town School presents, I especially like the idea of a workshop on African music. You might consider sometime having a workshop on how to play gospel piano. The type of piano playing known in African-American gospel churches is a great folk art, and I'm not sure if it has ever been written down properly.

Do you know of the work of Ethel Raim in New York? She has get-togethers of different ethnic groups exchanging their own traditions, whether Polish, Italian, Irish or whatever.

I guess my main regret is that SING OUT Magazine, which I helped to start almost 40 years ago, has not been able to be of more help to people like you and Ethel. You are doing such great jobs in your own home town, SING OUT should have articles about you. Of course then its circulation should be much bigger too.

However, don't let me mislead you. Your first responsibility is to stay solvent and to keep on going decade after decade and not overextending yourself so that you get burned out or too deeply in the red.

All the best,



Pete Seeger

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