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I trust that you will get your banjo book and tapes reviewed in the Banjo Newsletter as well as in SING OUT. If you ever find yourself traveling to the New York area, I hope you'll let me know. Your students are lucky people.

All best wishes,

  
Pete Seeger

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TOSHI & PETER SEEGER  
BOX 431, BEACON, N. Y. 12508

Dictated November 13, 1988

Dear Michael Miles,

Only today I was able to get to listen to your tape of clawhammer banjo duets, and I hasten to write again to let you know it is one of the most beautiful tapes I ever listened to in all my 70 years. It is enough to make me want to start learning how to play the banjo all over again.

I hardly ever get time to listen to tapes. Dozens get sent to me every month, and usually they go into a box and I don't get time to listen to them ever. My day is filled with more paperwork than I have time to complete, more telephone calls than I have time to make, more chores around the place than I have time to complete. However, for a few weeks of the year, if I'm lucky, in January or February, we have a little backyard skating rink; and I and my grandchildren will skate around in circles, listening to music, and you can bet that this tape of yours is the main one I'm going to be listening to. My only complaint is that the individual pieces didn't last long enough. I had just got started whistling, "Freight Train," and imagining myself shaking a pair of maracas along with it, when all of a sudden you switched to a different melody.

I urge that you persuade Kicking Mule Records to let you put out another tape, and this time let the songs go on and on and on.